

More Eight Bar Blues

This version of eight bar blues is used in the famous Sam Cooke tune "Bring it On Home:"

CD 2 TRACK 21 **A7** **E7** **A7** **D7**

||: / / / / | / / / / | / / / / | / / / / |

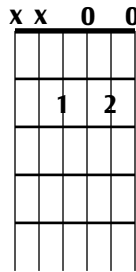
| **A7 E7** | **D7 E7** | **A7 D7** | **A7 E7** :||

| / / / / | / / / / | / / / / | / / / / :||

Play the examples on this page as shuffle eighth notes, up-beat eighth notes and triplets.

The Diminished Chord

The diminished chord is not "pretty" on it's own. It is used to build tension in a chord progression.



C# dim

Eight Bar Key of G

This eight bar form was used in the standard "Ain't Nobody's Business."

CD 2 TRACK 22 **G7** **B7** **C7** **C# dim**

||: / / / / | / / / / | / / / / | / / / / |

| **G7 E7** | **A7 D7** | **G7 C7** | **G7 D7** :||

| / / / / | / / / / | / / / / | / / / / :||